

SZENT ISTVÁN MISE

(2017)

I. Kyrie - Uram, irgalmazz

Grave ♩ = 56

U - ram, ir - gal mazz! Uram, ir - gal mazz!

(Man.) Ped.

5 U - ram, ir - gal - mazz! Krisz - tus, ke - gyel - mezz!

Piú mosso
♩ = 70

7 Krisz - tus, ke - gyel - mezz! Krisz - tus, ke - gyel - mezz!

rit.....

9 U - ram, ir - gal - mazz! Uram, ir - gal - mazz! Uram, ir - gal - mazz!

Tempo primo
♩ = 56

II. Gloria - Dicsőség

Allegro maestoso

$\text{♩} = 90$

Dicső - ség a ma - gas - ság - ban Is - ten - nek! És a föl - dön bé - kes - ség a

5 jó - a - ka - ra - tú em - berek - nek! Dicső - í - tünk Té - ged, ál - dunk Té - ged,

9 i - má - dunk Té - ged, ma - gasz - ta - lunk Té - ged. Há - lát a - dunk Né - ked

13 nagy dicső - sé - ged - ért. U - runk és Is - tenünk meny - nye - i Ki - rály, min - den - ha - tó

18 A - tyá - is - ten. U - runk Jé - zus Kisz - tus, egy - szü - lött Fi - ú.

Musical score for measures 18-20. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and half notes.

21 U - runk és Is - tenünk, Is - ten bá - rá - nya, az A - tyá - nak Fi - a, Te

Musical score for measures 21-24. The score continues in G minor and 4/4 time. The melody in the right hand features a prominent melodic line with a slur over measures 22-24, indicating a phrase. The bass line provides harmonic support with steady quarter notes.

25 el - veszed a vi - lág bú - ne - it, ir - gal - mazz né - künk. Te

Musical score for measures 25-27. The score continues in G minor and 4/4 time. The melody in the right hand has a more active eighth-note pattern. The bass line features a long, sustained chord in the first measure, followed by a melodic line.

28 el - veszed a vi - lág bú - ne - it, hall - gasd meg könyör - gé - sün - ket! Te az

Musical score for measures 28-30. The score continues in G minor and 4/4 time. The melody in the right hand is characterized by a rhythmic eighth-note pattern. The bass line has a long, sustained chord in the first measure, followed by a melodic line.

31 A tyá jobb jánülsz, ir - gal mazz né - künk! Mert e - gye - dül Te vagy a

Musical score for measures 31-34. The score continues in G minor and 4/4 time. The melody in the right hand is more active with eighth notes. The bass line has a long, sustained chord in the first measure, followed by a melodic line. The word "Maestoso" is written above the staff in measure 33.

35 Szent, Te vagy az Úr, Te vagy az e - gyet - len Föl - ség, Jé - zus

Musical score for measures 35-38. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves. The melody is simple and homophonic, with a steady rhythm.

39 Krisz - tus, a Szent-lé - lek-kel e - gyütt az A - tya - is - ten dicső - sé - gé - ben.

Musical score for measures 39-41. The score is in G minor and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves. The melody is simple and homophonic, with a steady rhythm.

42 Á - - - - - men.

Musical score for measures 42-44. The score is in G minor and 4/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves. The melody is simple and homophonic, with a steady rhythm.

2017.08.20.

III. Sanctus - Szent vagy

Allegretto maestoso

$\text{♩} = 86$

Szent vagy, szent vagy, szent vagy,

6 min - den - ség U - ra, Is - te - ne. Di - cső - sé - ged be - töl - ti a meny -

10 nyet és a föl - det. Hozsan - na a ma - gas - ság - ban.

14 Ál - dott, a - ki jön az Úr ne - vé - ben. Hozsan - na a ma - gas - ság - ban.

2017.08.21.

IV. Agnus Dei - Isten Báránya

Sostenuto

♩ = 92

Is - ten bá - rá - nya, te

(Man.) Ped.

4 el-veszed a vi-lág bú - ne-it: ir - gal-mazz né - künk. Is-ten bá-rá-nya, te

7 el-veszed a vi-lág bú - ne-it: ir - gal-mazz né - künk. Is-ten bá-rá-nya, te

10 el - veszed a vi - lág bú - ne - it: adj ne-künk bé - két.

2017.08.22.